

OSCAR NOMINATIONS 2026

INDEPENDENT PRODUCTION AND COPRODUCTION HONOURED AT THE OSCARS

EUROKINEMA welcomes the recognition of independent production at the Oscars

At a time when independence is being questioned from all sides by institutions, Eurocinema welcomes these Oscar nominations, which highlight the value and the necessity of strengthening a network of interdependent companies capable of renewing, in full independence from broadcasters, a cinematic narrative able to surprise and inspire audiences and societies around the world. If freedom of expression relies on independent journalism, creative freedom relies on independent production.

The upcoming Oscar nominations celebrate the vitality of independent production. Nine films, supported by a dense network of independent production companies, have garnered several nominations across the major categories of the competition.

Among the nominated works are *The Secret Agent* by Kleber Mendonça Filho, *Sentimental Value* by Joachim Trier, *A Simple Accident* by Jafar Panahi, *Sirât* by Oliver Laxe, and *The Voice of Hind Rajab* by Kaouther Ben Hania. The documentary *Coexistence My Ass!* by Amber Fares is also among the nominated titles.

Animation and short films play a major role in these nominations, with *Arco* by Ugo Bienvenu, *Amélie and the Metaphysics of Tubes* by Maïlys Vallade and Liane-Cho Han, *Papillon* by Florence Mialhe, and *Two People Exchanging Saliva* by Alexandre Singh and Natalie Musteata.

Eurocinema also welcomes the recognition of several nominated films that have benefited from the support of the European programme Creative Europe – MEDIA. These include, among others, *Sirât*, *Sentimental Value*, and *Amélie and the Metaphysics of Tubes*. This list is not exhaustive, but it highlights the crucial role of MEDIA in supporting independent European cinema.

Once again, Eurocinema is pleased to see independent production and coproduction honoured at the Oscars. This international recognition confirms the importance of an ecosystem built on cooperation between independent companies and on creative freedom.

Films cited – European coproducing countries

- **The Secret Agent** – France, Germany, Netherlands
- **Sentimental Value** – Norway, France, Germany, Denmark, Sweden
- **A Simple Accident** – France, Luxembourg
- **Sirât** – France, Spain
- **The Voice of Hind Rajab** – France
- **Coexistence My Ass!** – France
- **Arco** – France
- **Amélie and the Metaphysics of Tubes** – France
- **Papillon** – France
- **Two People Exchanging Saliva** – France