The independent production charter

1. *The audiovisual sector in Europe is a place where freedom of creation and expression are a powerful tool for safeguarding our democracy.*

2. *Strong and careful regulations are needed in our sector to build ambitious and open cultural policies.*

3. *We are competitive: we embody a major economic sector with strong soft power, attract top talent, and thrive under policies that champion the diversity of creative voices.*

4. *We are an ecosystem composed of flexible and independent all size economic actors that are the most efficient tool for diversity and artistic boldness.*

Therefore, we support the following principles for the years to come:

Within the current political context, it is essential that measures be taken at EU level to actively promote cultural diversity — particularly in light of the upcoming 2026 review of the AVMS Directive. ***Any potential revision should focus on cultural policy objectives and be carried out through a directive****. This would allow and encourage each state to adopt and develop tailored national cultural policies while ensuring that independent producers maintain their exploitation and ownership rights over the works they create and produce.*

As for AI and ***in order to protect human creation and intellectual property rights****, we support the charter that has been elaborated for the AI summit by EU organizations.*

AnimFrance

APA – Audiovisual Producers Association

API – Association des Producteurs Indépendants

L'ARP - Société civile des auteurs, réalisateurs et producteurs

ARPI – Association des Réalisateurs Producteurs Indépendants

CEPI – Coordination Européenne des Producteurs Indépendants

EPC – The European Producers Club

Eurocinema

F&MA – Fachverband der Film- und Musikwirtschaft Film and Music Austria

GARP – Groupe Auteurs Réalisateurs Producteurs

IG – Independant Swiss Film Producers

PATE – Asociación de Productores Audiovisuales

PIAF – Productoras Independientes Audiovisuales Federadas

PROA – Federació de Productores Audiovisuals

PROG – Producers of Germany

SATEV – Syndicat des Agences de Presse Audiovisuelles

SCFP – Syndicats des Catalogues de Films de Patrimoine

SFP – Swiss Film Producers' Association

SPECT – Syndicat des Producteurs Créateurs de Programmes Audiovisuels

SPI – Syndicat de la Production Indépendante

ULPA – Union Luxembourgeoise de la Production Audiovisuelle

UPC – Union des producteurs de cinéma

UPFF+ - Union des Producteur.ices Francophones de Films & Series

USPA – Union Syndicale de la Production Audiovisuelle