



Brussels, 21.11.2013

Communication from the Commission on State aid for films and other audiovisual works

Joint Statement

The signatories of this statement were deeply involved in the revision process of the EC Communication on State aid for films and other audiovisual works. They welcome the new Communication.

The principle of territorial spending, which is the cornerstone of the cinematographic and audiovisual support schemes, has been preserved and will continue to apply, avoiding a serious break-up of diversified European production based on vibrant national production systems.

The new provisions regarding territorial spending address the needs of cinematographic and audiovisual creation.

The signatories welcome the flexibility given to co-production schemes and the de facto recognition by the European Commission of the importance of co-productions in the internal market as a way to build a dynamic European market for creation.

They recommend that Member States work together closely in order to reach a common understanding in the management of their State aid to the cinema and audiovisual sectors with the aim of securing the global investment in the cinematographic and audiovisual industry.

The creative and cultural industries are vitally important for growth and job creation in the current economic climate and this Communication will enable the continued support of these essential industries.

Signatories:

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