



Europass Curriculum Vitae



PERSONAL INFORMATION

First name(s) / Surname(s)	Yvon THIEC	
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E-mail	yvon.thiec@eurocinema.be	
Nationality	French	
Date of birth	1rst February 1953	
Gender	Male	

WORK EXPERIENCE

Dates	15/07/1991 -> onwards
Occupation or position held	General delegate
Name and address of employer	EUROKINEMA, Association of film and television producers
Type of business or sector	Cinema and audiovisual, European professional association
Main activities and responsibilities /	

Consultancy – expert activities

- Main consultant, Expert for Art for the World. Production of a long feature film "Then and now, beyond borders and differences". This movie will be composed of 18 short films about the question of tolerance and intercultural dialogue. This film will be presented on 28th May 2010 during the 3rd Forum of the Alliance of Civilizations (Rio de Janeiro). (September 2009 – Onwards).
- Participation to the Interministerial working group (French official departments and agencies and the main professional organizations from the cultural sector). "For a new European Union external cultural strategy" (October 2009 – December 2009)
- Expert for the Caribbean Regional Negotiating Machinery (CRNM) on Best Practices regarding Regulatory Regimes and Incentives to Develop the Audiovisual Sector in the Caribbean (April 2009-June 2009) (see report on www.eurocinema.eu)
- Member of the High Level group Cinema on line, commissioned by Commissioner Viviane Reding to draft a Charter on Cinema on line.
- Team Leader of EURO CINEMA for technical advices to the European Commission analysis and follow-up of the Proposal for a directive on Media Audiovisual Services, in matter of cultural diversity, advertising, promotion of audiovisual content online, use of electronic medias and Internet.
- Analysis of public aid to television: definition of public television, broadcasting; rights and obligations of public and commercial television broadcasters.
- Participation to consultations by European Parliament on the examination by the Culture and Education Committee of the European Parliament on the Audiovisual Media Services directive.
- Participation to the consultation by European Parliament on the examination of a draft directive on Services (impact on audiovisual services)
- Commissioned (with FERA) a study on Video on Demand (development of Video on Demand in the European market). Presentation of the study to European Commission and to European Parliament
- Expert for the Council of Europe "the Convention on the protection and promotion of the diversity of cultural expressions: "A tool to enhance cinema production at the world level?"
- Expert for the European Parliament (Culture and Education Committee) on the implementation by the European Community of the UINESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions,
- Expert for ACP "ACP-UE Sous-comité Politique des ambassadeurs "La Convention de l'UNESCO relative à la protection et à la promotion de la diversité des expressions culturelles: Un agenda de la diversité culturelle
- Expert of the 2nd meeting of ACP cultural Ministers (Santo Domingo) " Ratification et mise en œuvre de la Convention sur la protection et la promotion de la diversité des expressions culturelles
- Advisor to the Belgian Senate on the Tax Shelter (tax incentive meant to encourage the production of audiovisual works and films)
- Advisor to the European Parliament. Topic: Creation of the European Parliament Cinema Prize "Lux Award, Lux Prize" <http://www.lux-prize.eu>
- Editor: Quelle convergence pour quels médias?, Frédéric Sojcher, Soon-mi Peten, Yvon Thiec (ouvrage collectif) L'Harmattan, Paris, 2001

Dates 01.06.2006 -> onwards

Occupation or position held Chairman

Name and address of employer International Network for Cultural Diversity, European branch INCDEurope

Main activities and responsibilities

- Representation of INCD to the UNESCO NGO's liaison Committee and to the Intergovernmental Committee on the Protection and Promotion of the Diversity of Cultural Expressions.
- Creation of a website on cultural diversity (under construction) to promote cultural diversity initiatives and networking
- Participation to various meetings on cultural diversity issues:
 - o INCP (International Network on Cultural Policy) – Ministerial meetings (Santorin – 2000, Lucerne – 2001, Cape Town – 2002, Opatija – 2003, Shanghai - 2004)
 - o Expert – Conference "Les Trois espaces linguistiques coopération, diversité et paix" (Union Latine), Mexico 2003
 - o Expert for CONACULTA (Consejo Nacional para la Cultura y las Artes) "Industrias culturales y desarrollo sustentable", Mexico, 2004 (see publications)
 - o Expert to the ASEM – EU meeting on culture and development, , Shanghai, December 2008

Occupation or position held Member of the Advisory committee of the Audiovisual European Observatory

Dates 2003 -> onwards

Name and address of employer EUROCOPYA (European Federation of Joint Management Societies of Producers for Private Audiovisual Copying)

Dates 01.11.1982 – 30.06.1991

Occupation or position held Administrator at the European Parliament

Main activities and responsibilities Liberal, Democratic and Reformist Group

Name and address of employer EUROPEAN PARLIAMENT

Dates 15.09.1977 – 30.06.1981

Occupation or position held Researcher, Department of politics and social sciences

Name and address of employer EUROPEAN UNIVERSITY INSTITUTE, Florence (1997 – 1981)

EDUCATION AND TRAINING

Dates 1971 - 1975

Title of qualification awarded Law graduate

Name and type of organisation providing education and training University of Rennes, (France)

Dates 1975 - 1977

Title of qualification awarded High Degree in politics and law

Name and type of organisation providing education and training University of Paris, Sorbonne (France)

Dates 1982

Title of qualification awarded PhD

Principal subjects/occupational skills covered Political Sciences

Name and type of organisation providing education and training European University Institute, Florence (Italy)

Mother tongue(s) **French**
 Other language(s) **English, Italian, German**

Self-assessment <i>European level (*)</i>	Understanding		Speaking		Writing
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Italian	C2	C2	C2	C2	C2
German	C1	C1	B2	B2	A2

(*) *Common European Framework of Reference for Languages*

SKILLS AND COMPETENCES

- Exchange of young people from France and Germany on behalf of the Institut Franco-Allemand pour la Jeunesse (1969 – 1970) – coordinator of the programme
- Chairman of "Comité d'accueil", Faculté de Droit, Rennes (1971) – producing cultural events for students
- Creation of a network (European Audiovisual Seminars) of postgraduate researchers and university professors to face audiovisual and new technologies matters at European level. Co-founder with Prof. Mario Ricciardi (University of Turin), Prof. Pierre-Jean Benghozi (Ecole Polytechnique de Paris) and Frédéric Sojcher (University of Sorbonne, Paris). EASS hold seminars and produced books, such as:
 - "Quelle convergence pour quels médias ?" , Frédéric Sojcher, Soon-mi Peten, Yvon Thiec (Ouvrage collectif) L'Harmattan, Paris, 2001
 - Existe-t-il un modèle audiovisuel européen ?, Frédéric Sojcher, P.J. Benghozi (Ouvrage collectif) L'Harmattan, Paris, 2003.
- Art collector. Audit on the creation of a possible investment Fund on contemporary Art for VIP Conseils (Investment Fund), 2007 (7 pages + annexes – confidential)

PUBLICATIONS

- "Quelques éléments conceptuels à propos des négociations GATT", Cinéma européen et identités culturelles, in Frédéric Sojcher, Ouvrage collectif, Editions de l'Université de Bruxelles, 1996.
- "La position internationale concurrentielle du Canada dans le domaine des communications", Audition devant le Comité sénatorial permanent des transports et des communications, Sénat du Canada, fascicule n°12, 18 février 1999.
- "Présence et actualité de la Convention européenne sur la télévision transfrontières : pluralisme et diversité", Rapport, Conseil de l'Europe, 18 pages, décembre 2001.
- "Les aides publiques à la production cinématographique et au service public de radiodiffusion au regard du droit de la concurrence communautaire", Conférence-séminaire du DESS Droit de la communication, Université Paris-Sorbonne, 14 décembre 2001.
- "La convergence aux yeux de la Commission européenne. Repères historiques, enjeux politiques et implication pour le secteur audiovisuel européen", 15 pages, in Frédéric Sojcher, Soon-mi Peten, Yvon Thiec (Ouvrage collectif) Quelle convergence pour quels médias ?, L'Harmattan, Paris, 2001.
- "Evolving Policies in the Digital Change", Opening Remarks, The European Institute, Washington D.C., 19 December 2002
- "Le seizième Etat membre de l'Union européenne : les relations entre les Etats-Unis d'Amérique et l'Union européenne en matière de politique audiovisuelle", 18 pages, in Frédéric Sojcher, P.J. Benghozi (Ouvrage collectif) Existe-t-il un modèle audiovisuel européen ?, L'Harmattan, Paris, 2003.
- "Le cadre actuel des échanges culturels : les investissements", article, site web PlanetAgora (http://www.planetagora.org/theme2_suj1_note.html), 17 décembre 2002
- "Las industrias culturales en Europa: ¿ son un "modelo" de desarrollo duradero?, Seminario "Industrias culturales y desarrollo sustentable", Mexico April 2004.
- Convention on the Protection of the Diversity of Cultural Contents and Artistic Expressions (UNESCO) What is the situation after the February Session ?, website Planetagora (http://www.planetagora.org/english/theme2_suj4_note.html), 5 April 2005
- "De l'OMC à l'UNESCO, commerce, culture et globalisation, la position défendue par la France" (Ouvrage collectif) Cultural Diversity, Pensarte Institute and Escrituras Editora in the collection entitled "Visões da Cultura", Brésil, Août 2005.
- "La directive dite *Services de médias audiovisuels* sans frontières modifiant la directive dite *Télévision sans frontières*", 6 pages, Revue mensuelle LexisNexis Jurisclasseur, Juin 2008.
- "Premier League: vers la remise en cause des licences territoriales exclusives?", Focus, Communication – commerce électronique – Revue mensuelle LexisNexis, Jurisclasseur, Avril 2009.

ADDITIONAL INFORMATION

Honoured by the French government with the Officier des Arts et Lettres medal (1st June 2006)